



Associazione Culturale

ArtISTI**G**ANDO



due secoli d'argento

**dal dagherrotipo
alla rivoluzione digitale**



22 Maggio 2013 ore 21

S. Pietro in Casale, ex-Keynes, via Conta, 1

by Ferruccio

Argomenti della serata

Gli anni del dagherrotipo

Il calotipo

La rivoluzione del collodio

L'epoca delle lastre secche

Fra lastre e pellicole in rotoli

La fotografia negli anni fra le due Guerre
Mondiali

Dal Dopoguerra agli anni Sessanta

L'età d'oro della fotografia

Dagli anni Settanta al 2000

La fotografia a colori



PREMESSA



SARO' BREVE!



PITTURA E FOTOGRAFIA



LE ORIGINI

ricerca di un elemento sensibile



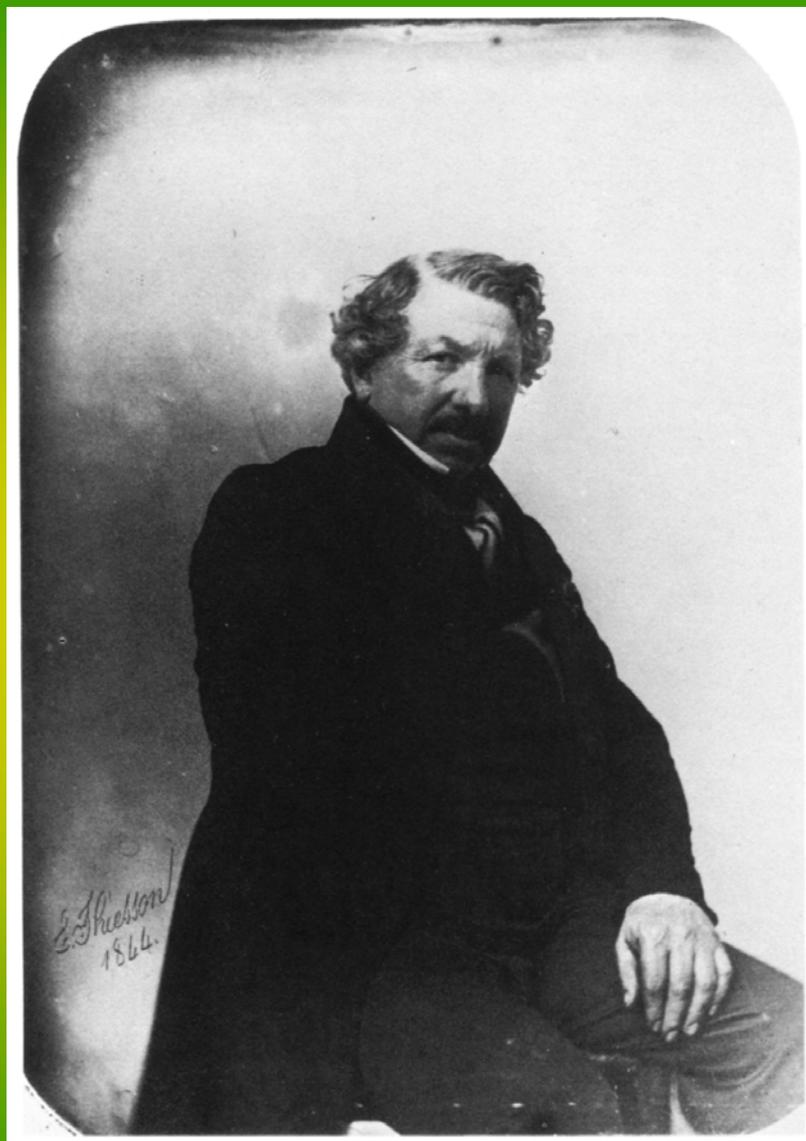
Thomas Wedgwood



Nicephore Niepce

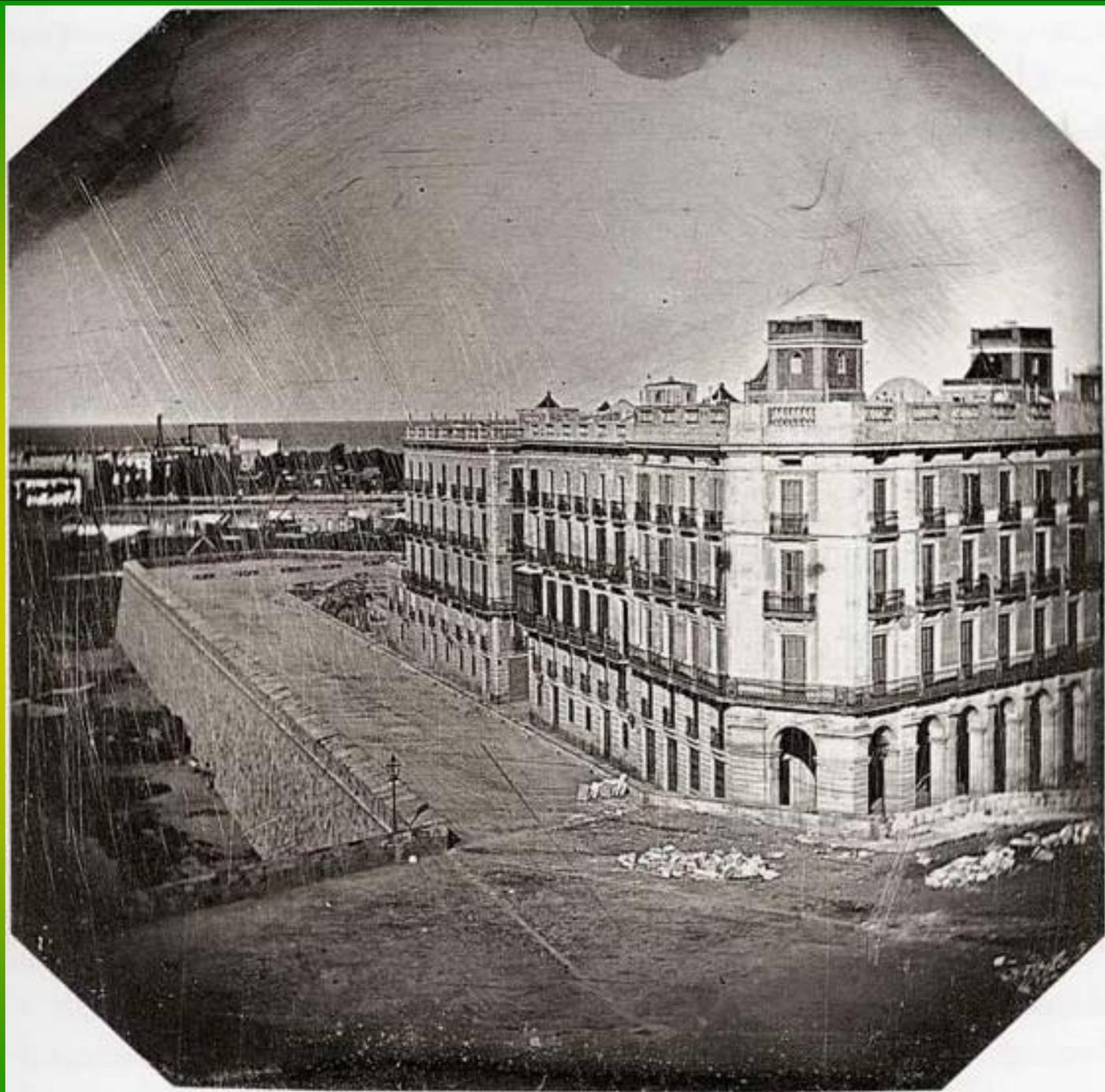


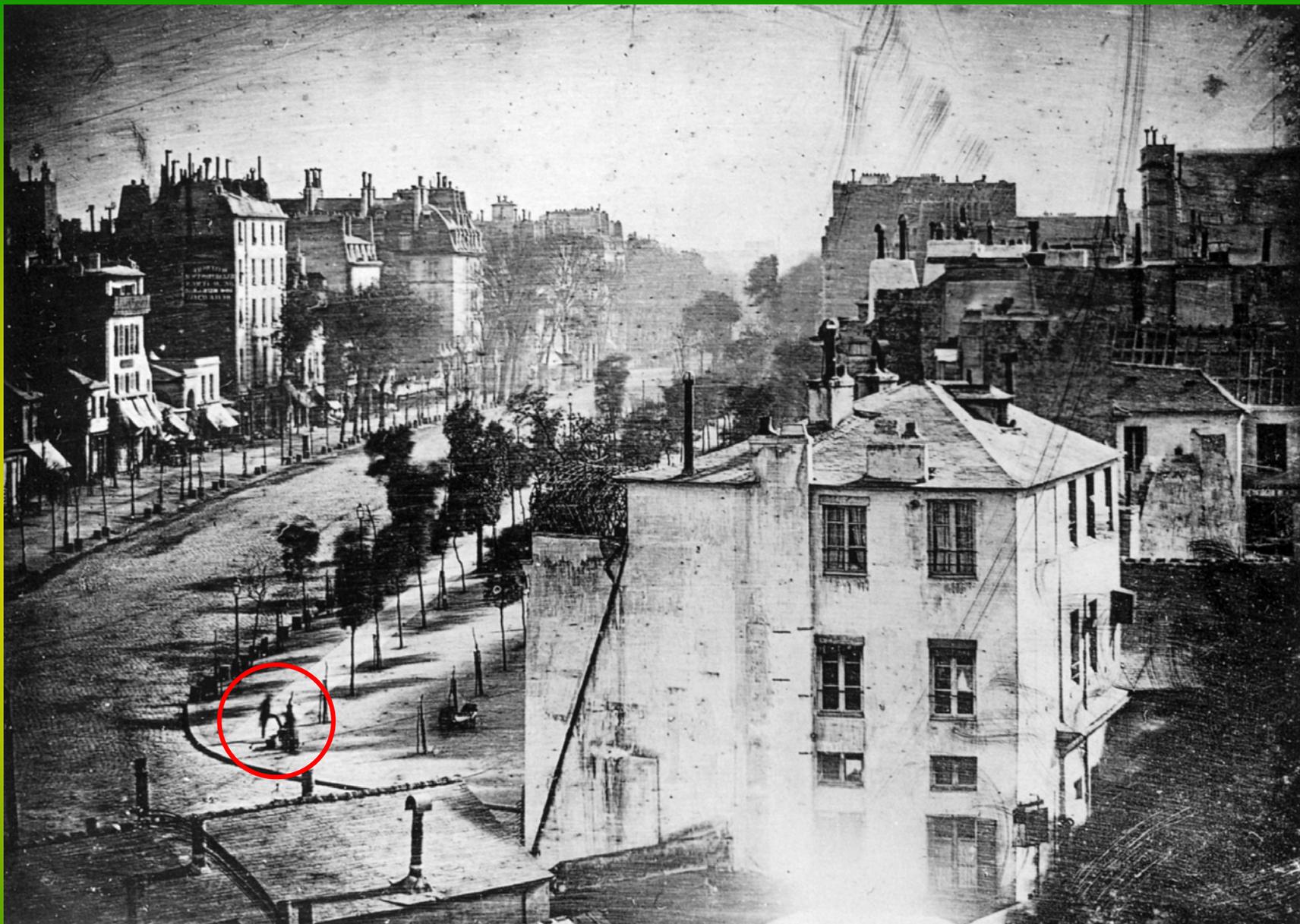
IL DAGHERROTIPO



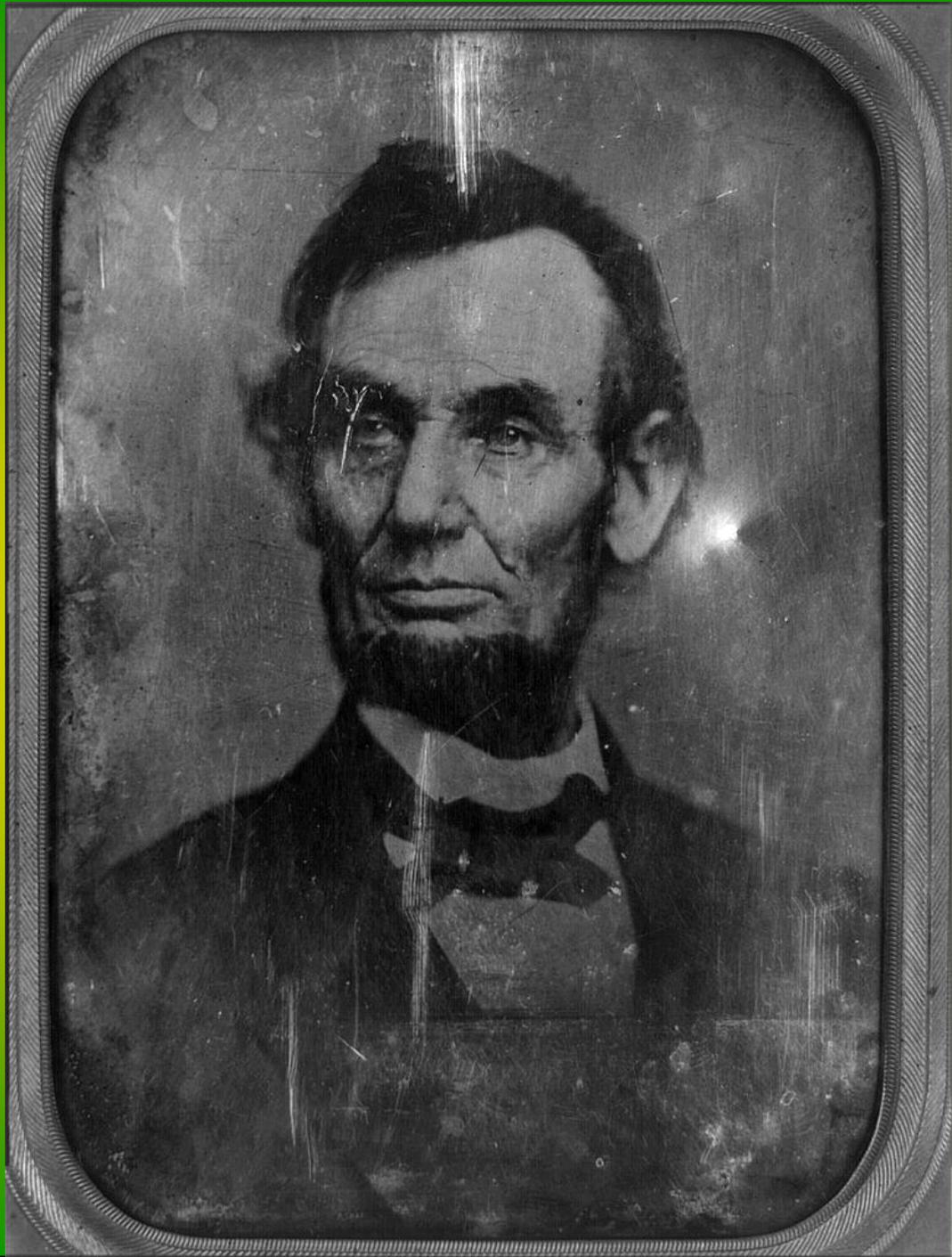
Louis Daguerre, (Nadar, 1844)

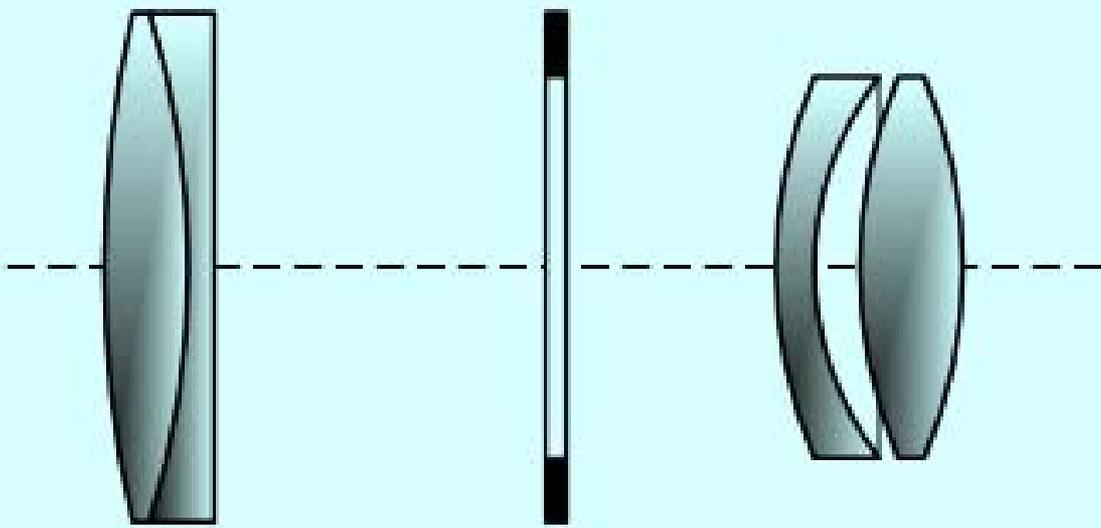






Boulevard du Temple, Daguerre









LA CALOTIPIA



Henry Fox Talbot 1841



Raccolta de Alvaritiis









LA RIVOLUZIONE DEL COLLODIO



L'AMBROTIPIA



AMBROTYPE

©2012 D.ROSSI PHOTOGRAPHY



Ambrotipia di un soldato della Guerra di secessione americana, 1860/'65



LA FERROTIPIA

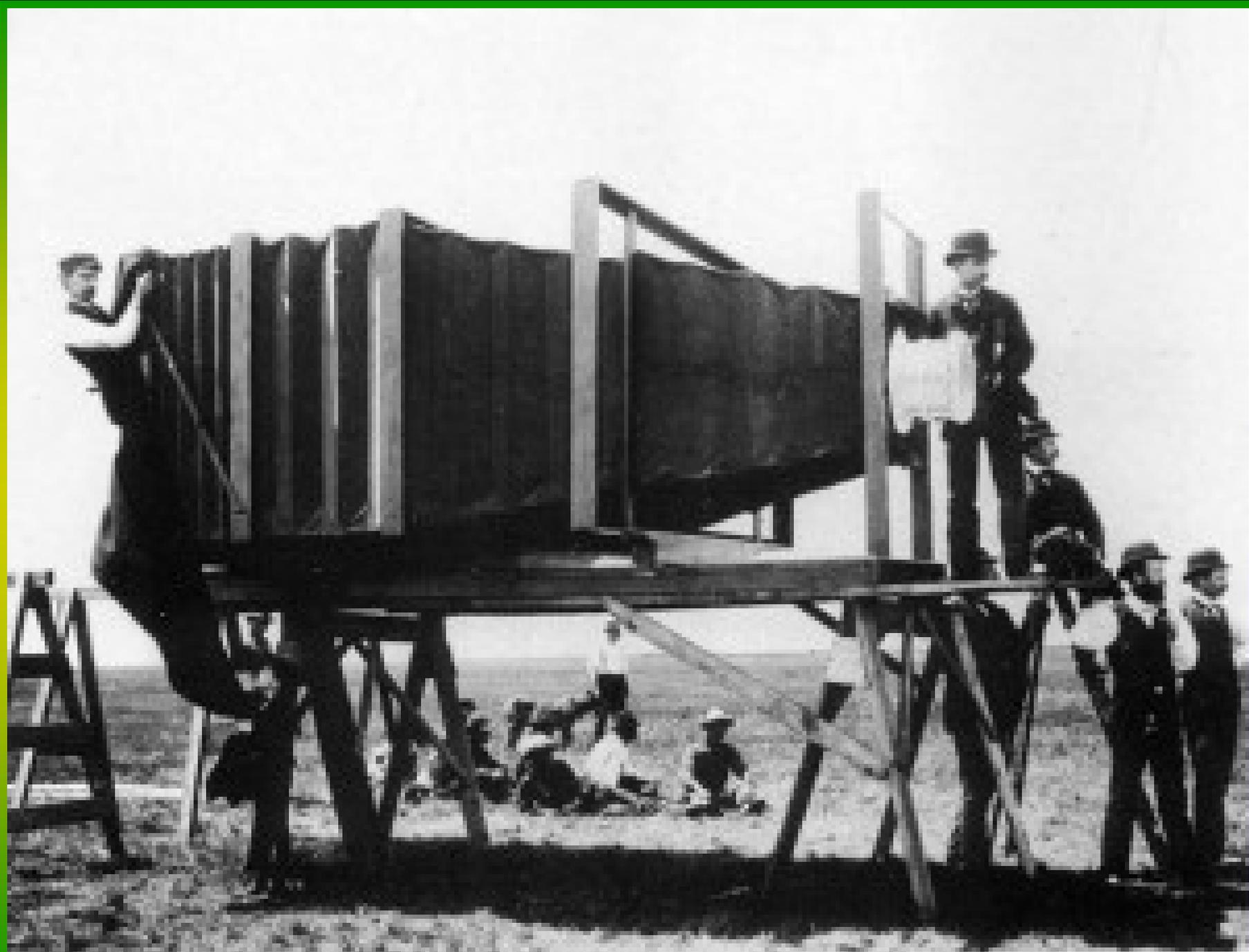


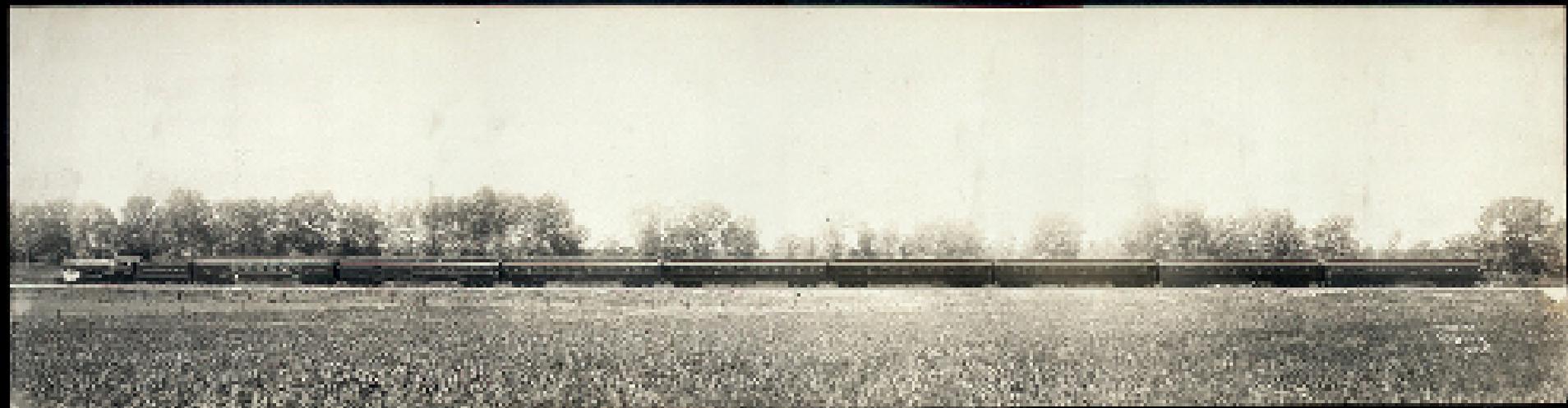


Melanotype colorato a mano





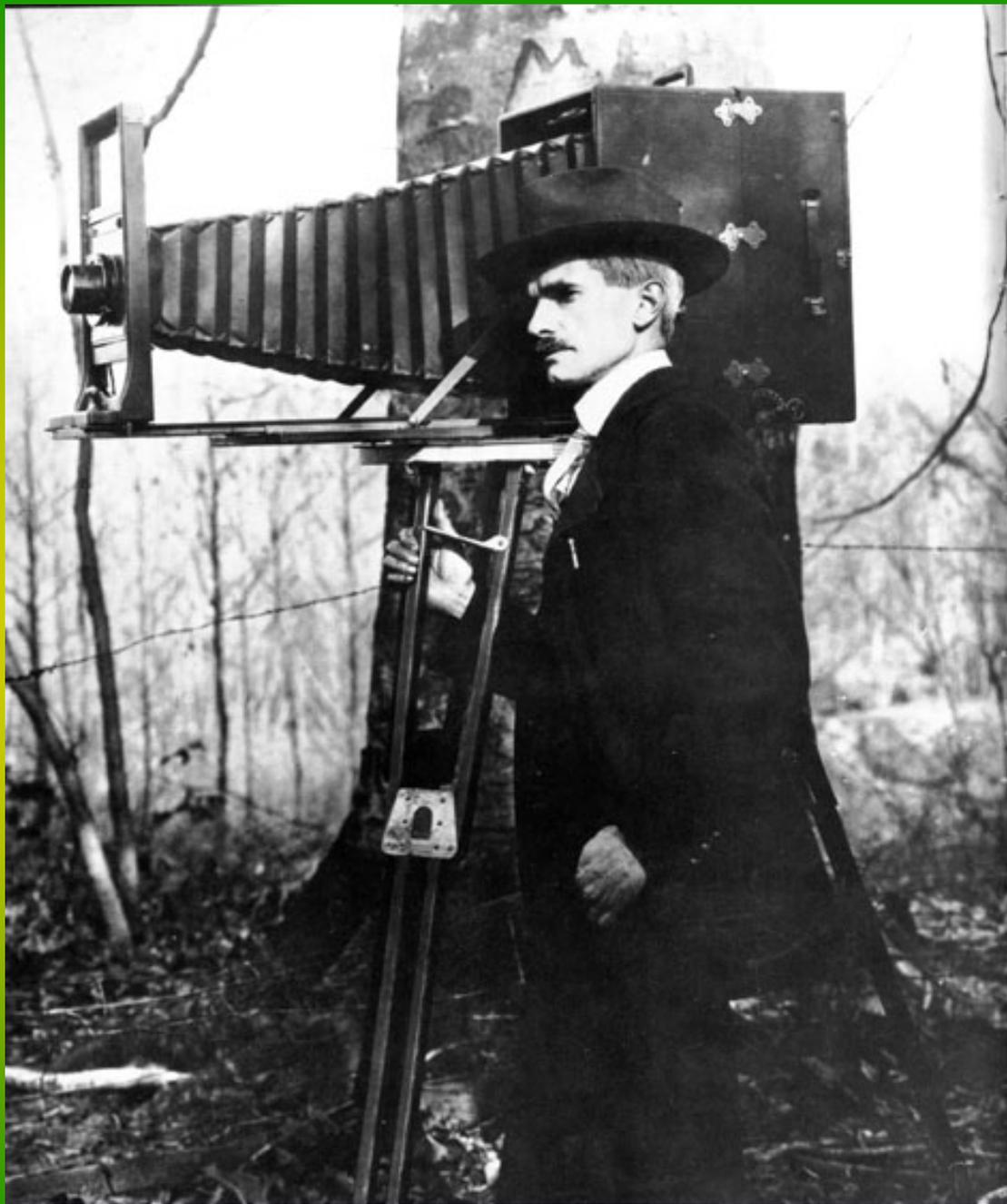




La foto del convoglio Alton Limited (1900)



L'EPOCA DELLE LASTRE SECICHE





FRA LASTRE E PELLICOLE IN ROTOLI





LA FOTOGRAFIA A COLORI



LA FOTOGRAFIA A COLORI

A PRÉSERVER DE LA CHALEUR ET DE L'HUMIDITÉ



UNION PHOTOGRAPHIQUE INDUSTRIELLE
ÉTABLISSEMENTS
LUMIÈRE & JOUGLA



BOITE DÉPOSÉE AU BUREAU DE MARQUE N° RÉUNIS SOCIÉTÉ SOCIALE 12, rue de Valenciennes, PARIS
BOITES DE LYON

PLAQUES

Autochromes Lumière

Vendues et Triées Nipolis en France et à l'Étranger

*Permettant l'obtention directe de la Photographie
des objets AVEC LEURS COULEURS*



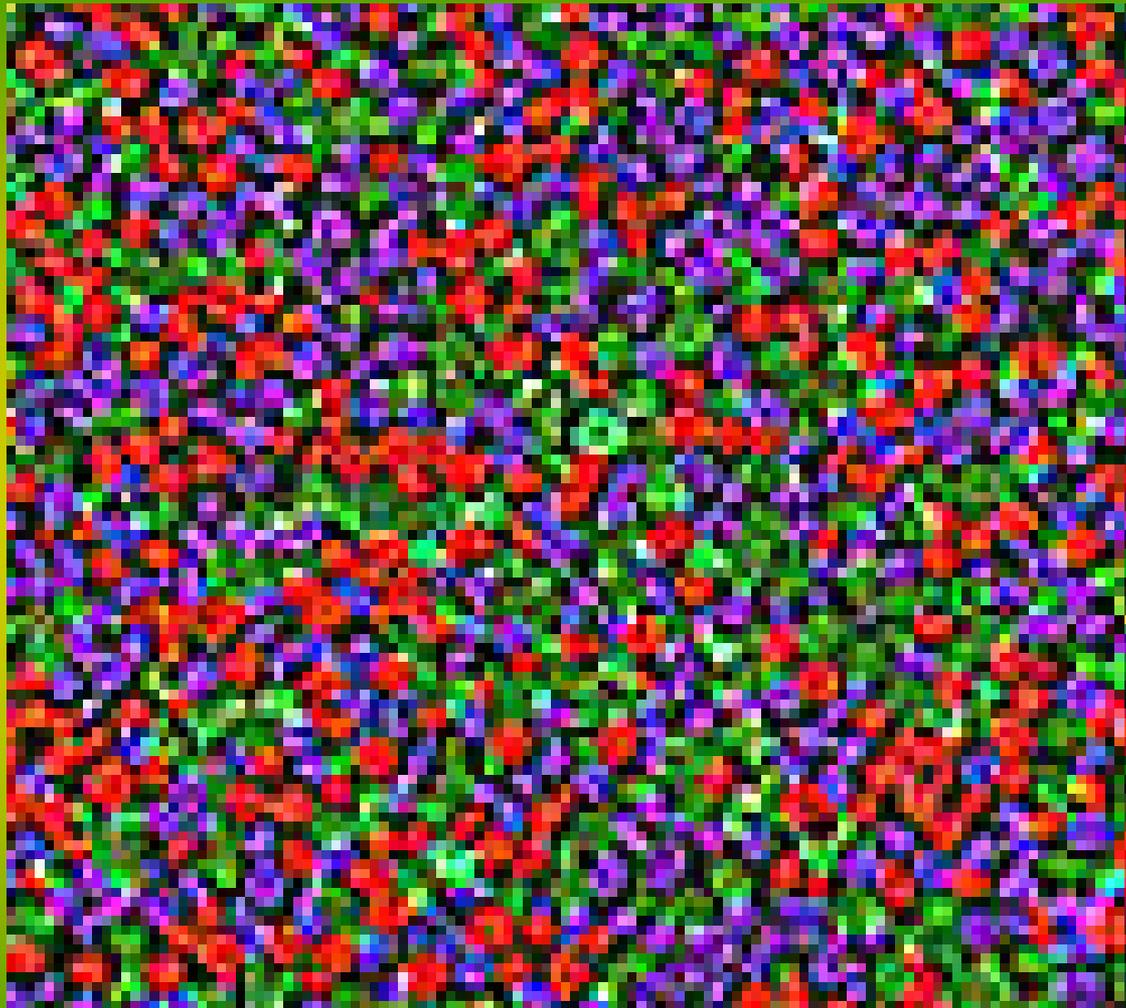
BOITE DE 4 PLAQUES

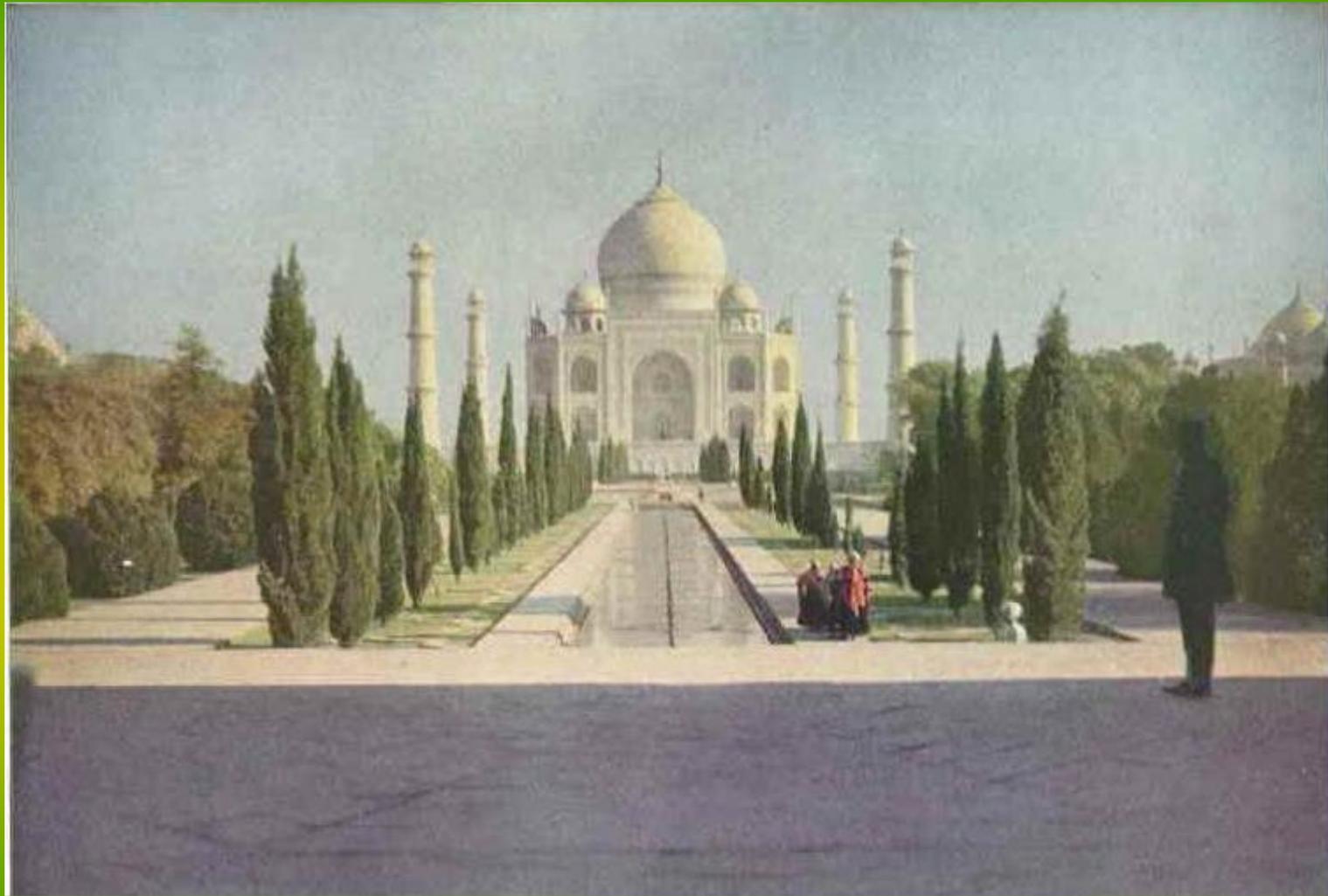
Format
13-18

*N'ouvrir cette boîte qu'au laboratoire éclairé par une lumière rouge très faible
et mieux par une lanterne munie de papiers Yirida*

Pour toutes demandes de renseignements, rappeler le N° de fabrication et les marques imprimées sur la 2^e boîte.







Autocromia del Taj Mahal
riprodotta in *The National Geographic Magazine*, marzo 1921

KODAK
KODACHROME

SAFETY COLOR FILM
DAYLIGHT LOADING
MAGAZINE

FOR RETINA, CONTAX
AND LEICA CAMERAS

MADE IN U.S.A. BY
EASTMAN KODAK CO. ROCHESTER, N.Y.
TRADE MARKS REG. U.S. PAT. OFF. AND THROUGHOUT THE WORLD

KODAK
KODACHROME

SAFETY COLOR FILM
DAYLIGHT LOADING
MAGAZINE

FOR RETINA, CONTAX AND LEICA CAMERAS

TYPE A

FOR USE WITH PHOTOFLOOD ILLUMINATION

Made in the United States of America by
EASTMAN KODAK COMPANY, ROCHESTER, N. Y.

TRADE MARKS REG. U.S. PAT. OFF. AND THROUGHOUT THE WORLD

LA FOTOGRAFIA ISTANTANEA







Maurizio Galimberti



Maurizio Galimberti



LA RICERCA DI NUOVE APPARECCHIATURE



**Le campagnole, le folding, le press, le
biottica**









(c) Shlomo Lee Abrahamov 2012

**IL 35mm E
L'ETÀ D'ORO DELLA FOTOGRAFIA**

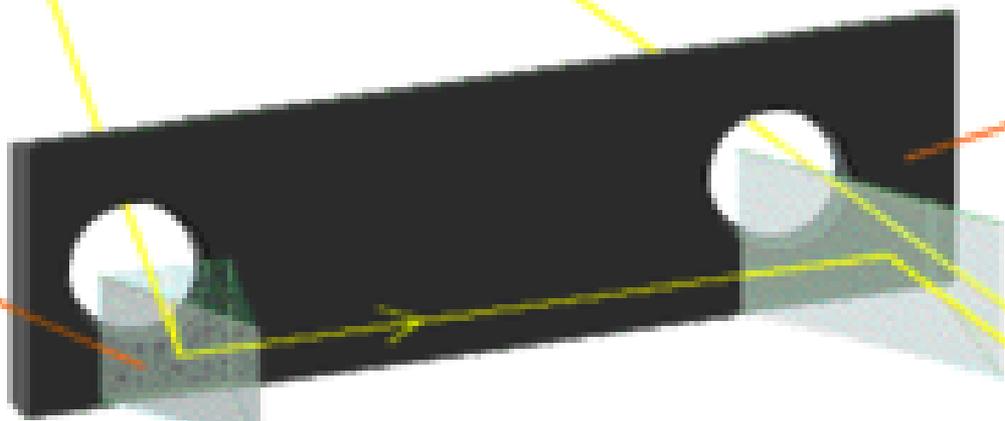
LE TELEMETRO

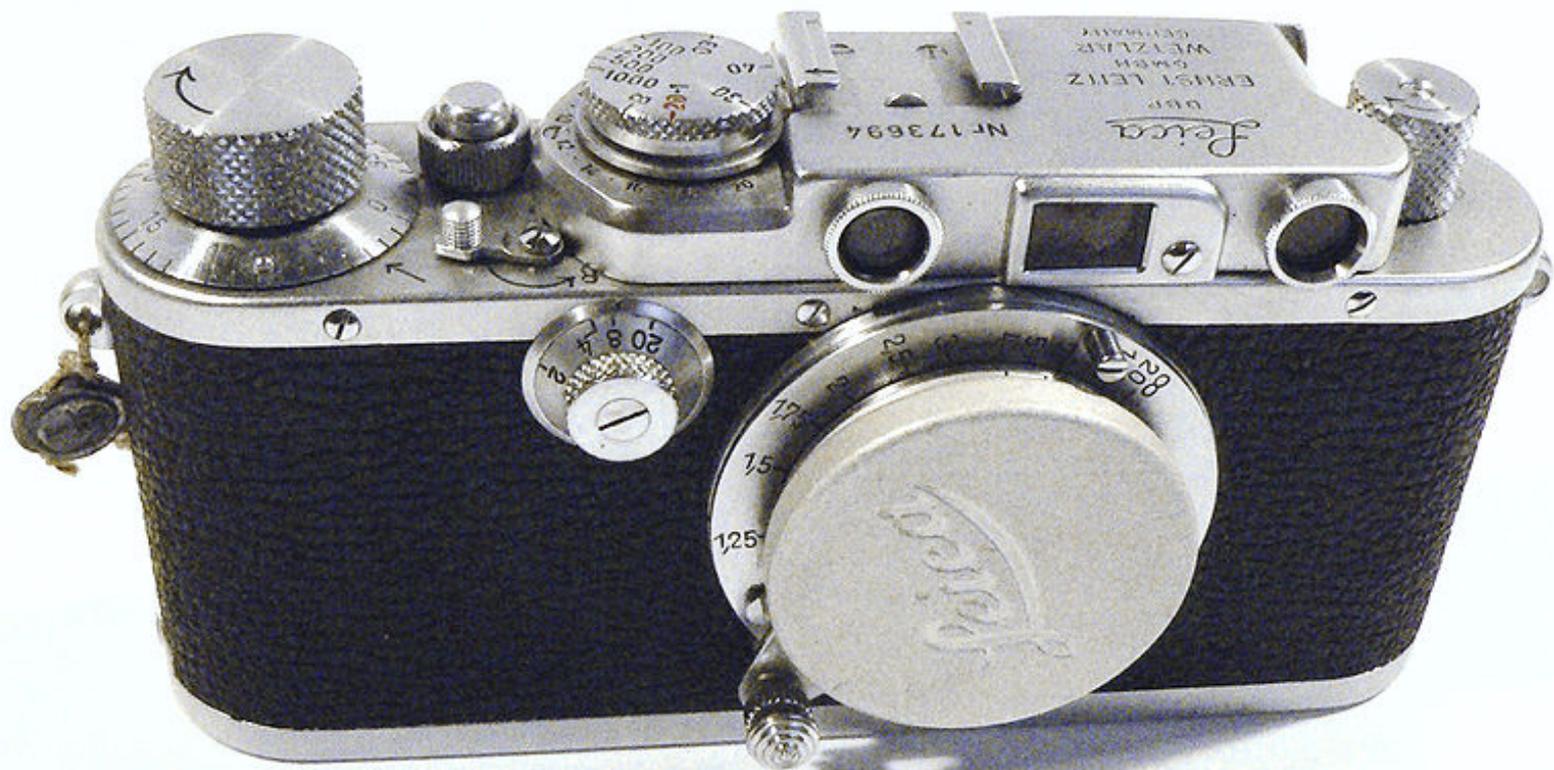


★ 3

1

2









Зоркий - 4

ЮПИТЕР - 8

2/50

№6417104

Voigtländer

PROMINENT

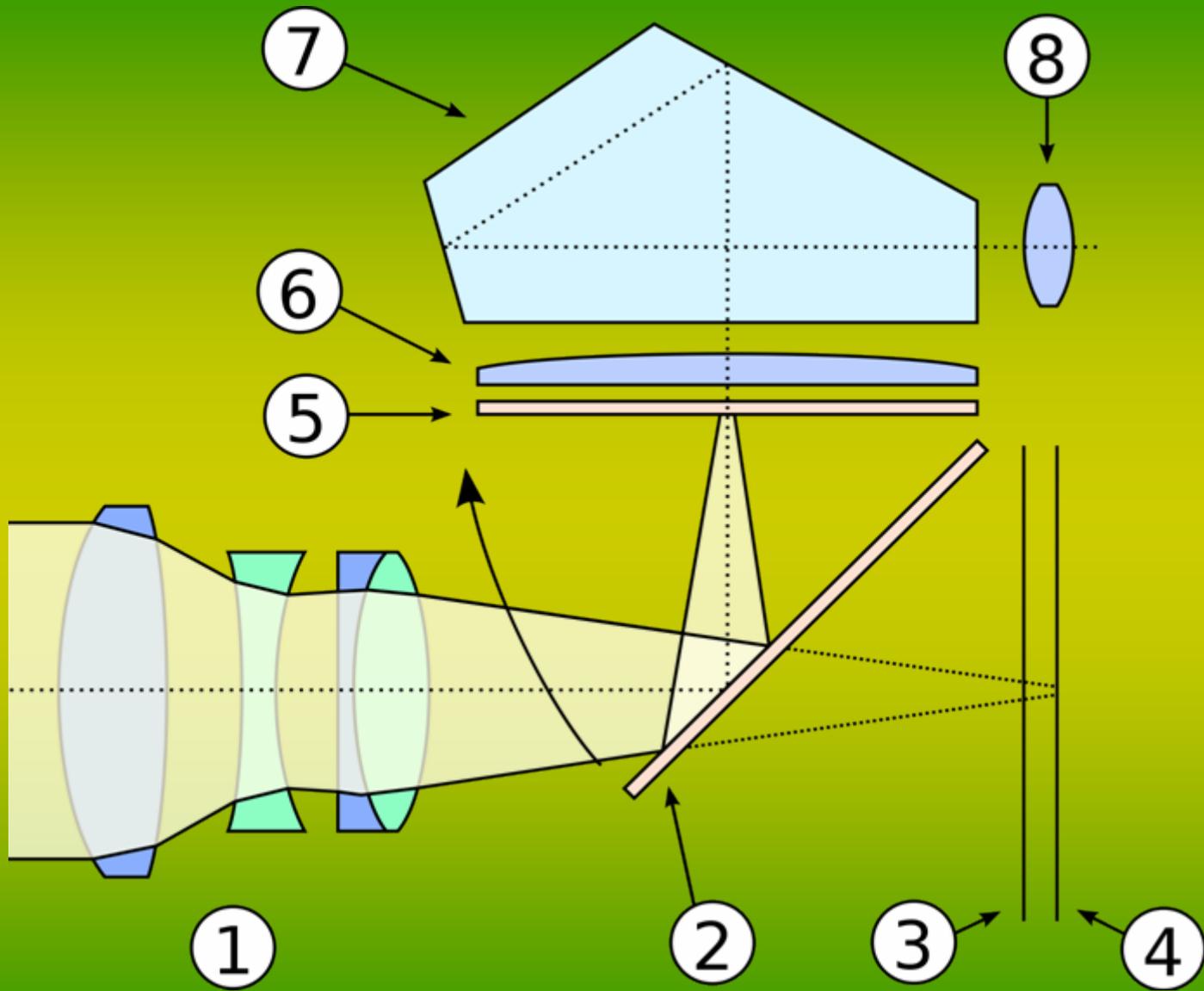


Voigtländer

PROMINENT



LE REFLEX











(c) LP FOTO





(c) WestLight Auction













© LetsGoDigital





L'AUTOFOCUS



(c) LP FOTO





IL TRAGUARDO FINALE









IL CANTO DEL CIGNO





THE WORLD OF POLAROID SX-70 PHOTOGRAPHY

These accessories extend the picture capabilities of one of the world's most versatile photographic systems.



The lens cap protects the lens and provides a clean surface for the lens. It is made of clear plastic and fits snugly over the lens.



The lens cap allows you to use the camera in a variety of situations. It is made of clear plastic and fits snugly over the lens.



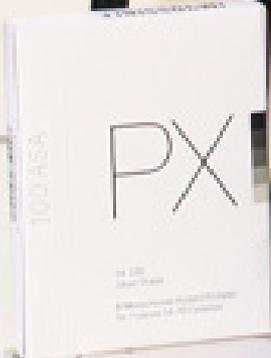
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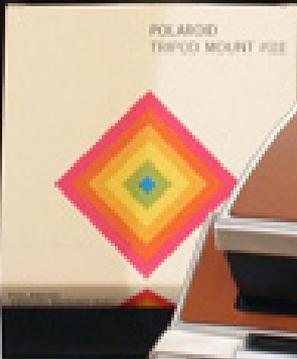


The lens cap allows you to use the camera in a variety of situations. It is made of clear plastic and fits snugly over the lens.



PX

IMPOSSIBLE



IMPOSSIBLE

QUESTION TIME

Non esistono domande stupide, solo risposte stupide